

Social Consciousness in Canadian Art

January 7 – January 31, 2002.

Milena Placentile
Assistant Curator
Justina M. Barnicke Gallery

1. Anne Meredith Barry. *Metamorphosis #1*. 1992. Lithography with hand painting.
2. Anne Meredith Barry. *Metamorphosis #2*. 1992. Lithography with hand painting.
3. Aba Bayefsky. *D.P. Children*. 1948. Pastel, pen and ink on paper.
4. Aba Bayefsky. *D.P. Mother and Child*. 1948. Pen and ink on paper.
5. David Bierk. *A Eulogy*. 1992. Oil on canvas.
6. Bruno Bobak. *Cross Country Convoy*. 1943. Watercolour.
7. David Burnett. *Scrutiny Avenue*. 1981. Acrylic on canvas.
8. Sheila Butler. *Boundary Walkers*. 1984. Oil on canvas.
9. Charles Comfort. *Young Canadian*. 1932. Watercolour.
10. Charles Comfort. *Prairie Road*. 1925. Oil on Canvas.
11. Cathy Daley. *Untitled*. 1996. Pastel on vellum.
12. Evergon. *San Juan Labos de los Tres Rios*. 1992. Black and white Polaroid photograph with silver leaf.
13. General Idea. *AIDS*. c 1985. Silkscreen print.
14. Gershon Iskowitz. *Autumn Landscape #10*. 1967. Oil on canvas.
15. Wanda Koop. *(Black Line) Sightlines*. 2000. Acrylic on canvas.
16. Micah Lexier. *A Minute of My Time, July 17, 2000. 13:32 – 13:33*. 2000. Waterjet cut hot rolled steel.
17. Robert Marchessault. *Pond*. 1991. Oil on canvas.
18. Norval Morriseau. *Fish Cycle*. 1963. Gouache on paper.
19. Jane Ash Poitras. *Ancient Peyote Spirit*. 1991. Mixed media on canvas.
20. Jane Ash Poitras. *Spirits and Freedom*. 1995. Acrylic and collage on paper.
21. John Scott. *Inquisitor*. c. 1997. Oil pastel, acrylic, latex and charcoal.
22. John Scott. *Subject*. c. 1995. Pastel, acrylic, latex and charcoal.
23. Eugenio T  lez. *Dawn of the Poet*. 1984. Pastel.
24. Denyse Thomasos. *Dismantle #1*. c. 1999. Acrylic on canvas.
25. Joyce Weiland. *O Canada*. 1970. Lithograph.